

## Feature Films

- *Diasporic Idiot* – 74 min – HD – D: Igor Drljaca – TimeLapse Pictures – 2010
- *Sight Unseen* – 95 min – RED – D: Ross Turnbull – Zonial Pictures Inc – 2010
- *Point Traverse* – 103 min – HD – D: Albert Shin – TimeLapse Pictures – 2009
  - ++ Official Selection: Anchorage International Film Festival
  - ++ Official Selection: San Francisco Independent Film Festival
  - ++ Official Selection: Wisconsin Film Festival
- *I Went to the Zoo the Other Day* – 69 min – DV – D: Luo Li – Independent – 2007
  - ++ Official Selection: Arsenal - institut fur film und videokunst e.v.
  - ++ Official Selection: Images Festival
  - ++ Official Selection: Buenos Aires Festival Internacional de Cine Independiente

## Short Films

- *Knock Knock* – 10 min – RED – D: Al Mukadam – BAMN Productions – 2010
- *Bingo* – 12 min – HD – D: Tony Ng'ung'ui kung'u – Green Sky Productions – 2010
- *Ruby Can't Fail* – 15 min – HD – D: Colette Lacoursiere – Independent – 2010
  - ++ Official Selection: Kingston Canadian Film Festival
- *Frank N' Stan* – 8 min – HD – D: Michael Schwartz – TimeOut Pictures – 2010
- *Up and Down* – 5:30 min – HD/16mm – D: Al Mukadam – BAMN Productions – 2010
- *The Running Boy* – 4:30 min – HD – D: Al Mukadam – BAMN Productions – 2010
- *On a Lonely Drive* – 7 min – HD – D: Igor Drljaca – TimeLapse Pictures – 2009
  - ++ Official Selection: Toronto International Film Festival
  - ++ Official Selection: Wisconsin Film Festival
- *Kai's Place* – 18 min – 35mm – D: Albert Shin – TimeLapse Pictures – 2008
  - ++ Official Selection: Palm Beach International Film Festival
  - ++ Official Selection: Wisconsin Film Festival
  - ++ Official Selection: LA Shorts Fest
- *Floater* – 10 min – DV – D: Joel Grant – Stand Fast Films – 2007
- *Al* – 15 min – Super16 – D: Tony Ng'ung'ui Kung'u – TimeLapse Pictures – 2006
- *The Battery Powered-Duckling* – 18 min – Super16 – D: Igor Drljaca – TimeLapse Pictures – 2006
  - ++ Winner of best dramatic short: Cineseige Film Festival
  - ++ Honorary Mention: Montreal World Film Festival
- *Quebec, Quebec* – 13:30 min – Super 16 – D: Gabrielle Nadeau – Pif Productions – 2005
  - ++ Official Selection: Festival du film court francophone
  - ++ Three Awards Nomination: YoungCuts Film Festival
  - ++ Official Selection: UNinvitéD Film Festival
  - ++ Official Selection: Annual Indie Can Film Festival
- *Klapp Trapp* – 13min – 16mm – D: James Martin – DayBreak Films – 2005
- *Time* – 10:45 min – 16mm – D: Roland Echavarria – Snap Films – 2004

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# Roland Echavarria | Director of Photography

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- *Rana* – 13:30 min – 16mm – D: Igor Drljaca – TimeLapse Pictures – 2005
  - ++ **Official Selection:** Montreal World Film Festival
  - ++ **Official Selection:** Next Reel- NYU International Film Festival
  - ++ **Official Selection:** Cinfest Sudbury

## Documentary

- *Derek Miller* – 48 min – 16mm/DV – D: Albert Shin – TimeLapse Pictures – 2008
- *Pin Doctor* – 15 min – Super16/DV – D: Albert Shin – TimeLapse Pictures – 2006
  - ++ **Official Selection:** Vancouver International Film Festival
  - ++ **Official Selection:** International College Peace Film Festival

## Commercial

- *Water Is Life* – 1:09 – HD – D: Tony Ng'ung'ui kung'u – Green Sky Productions– 2008
- *Nostalgia* – 0:30 – HD – D: Yelena Zharnitskaya – Independent – 2008

## Music Video

- *Derek Miller "Stormy Eyes"* – 3:52 – HD – D: Albert Shin – TimeLapse Pictures – 2008
- *Derek Miller "Girls"* – 3:24 – HD/16mm – D: Albert Shin – TimeLapse Pictures – 2008
- *Rawluck "Time"* – 3:58 – DV – D: Matthew Harris – Independent – 2007

## Music Video Second unit

- *The Clicks "Complicated"* – 4:20 – Super 16 – D: Michael Maxxis – Blink Pictures – 2007
- *The Wilkinsons "Fast Car"* – 3:45 – 16mm – D: Margaret Malandrucolo – Blink Pictures – 2005
- *The Wilkinsons "Papa Come Quick"* – 2:45 – 16mm – D: Margaret Malandrucolo – Blink Pictures – 2005

## EDUCATION:

- 2008 RED Camera Workshop – Charles Street Video
- 2007 I.A.T.S.E 667 Camera Assistant Workshop – Sheridan College
- 2006 Bachelor of Fine Arts – Film and Video Production – York University
- 2006 Intermediate Lighting Workshop – Canadian Society of Cinematographers

## NOMINATIONS:

- 2007 *The Battery Powered-Duckling* – Canadian Society of Cinematographers  
*Best student cinematography*

## LANGUAGES:

English and Spanish